

Agnes Vojtko *mezzo-soprano*

Email: agivojtko@yahoo.com + Phone: (512) 550-0760 + Address: 8820 Southwestern Blvd. #1109, Dallas, TX 75206

ROLES PERFORMED

| | | |
|-----------------------|----------------------------------|--|
| Carmen (cover) | <i>Carmen</i> | Austin Lyric Opera, 2008 |
| Miss Jessel | <i>The Turn of the Screw</i> | UT Opera Theater, Austin, 2007 |
| Kate | <i>Madama Butterfly</i> | Austin Lyric Opera, 2006 |
| Adalgisa | <i>Norma</i> | Opera in the Heights, Houston, 2006 |
| Lapak, The Dog | <i>The Cunning Little Vixen</i> | Aspen Opera Theater, 2005 |
| Carmen | <i>La Tragédie de Carmen</i> | UT Opera Theater, Austin, 2005 |
| Nerone | <i>L'incoronazione di Poppea</i> | UT Opera Theater, Austin, 2004 |
| La Badessa | <i>Suor Angelica</i> | UT Opera Theater, Austin, 2003 |
| Mrs. Nolan | <i>The Medium</i> | UT Opera Theater, Austin, 2003 |
| Proserpina | <i>L'Orfeo</i> | Budapest Chamber Opera, Hungary, 2002 |
| Zerlina | <i>Don Giovanni</i> | Ars Classica Chamber Opera, Gödöllő, Hungary, 2002 |
| Cherubino | <i>Le nozze di Figaro</i> | Ars Classica Chamber Opera, Gödöllő, Hungary, 2001 |
| Giannetta | <i>L'elisir d'amore</i> | Ars Classica Chamber Opera, Gödöllő, Hungary, 2000 |
| Zweite Dame | <i>Die Zauberflöte</i> | Ars Classica Chamber Opera, Gödöllő, Hungary, 1998 |
| Fidalma | <i>Il matrimonio segreto</i> | Ars Classica Chamber Opera, Gödöllő, Hungary, 1997 |

INTERNATIONAL CONCERTS

| | | |
|----------------------------|--------------------------------|-------------------------------|
| Opera Gala Concert | Cairo Opera Orchestra | Cairo, Egypt, 2007 |
| Gala Concert | St. Stephen Foundation | Hague, Netherlands, 2001&1997 |
| Opera-Operetta Gala | Ars Classica Chamber Orchestra | Cosenza, Rocella, Italy, 2000 |
| Kodály recital | Hungarian Cultural Week | San Francisco, USA, 1999 |
| Kurtág songs | Schwetzingen Festival | Schwetzingen, Germany, 1999 |

AWARDS

| | |
|--|---|
| International Händel Competition | Eger, Hungary – 2 nd prize, 2010 |
| Händel Singing Competition | London, England – Semifinalist, 2010 |
| W. Stenhammar International Vocal Competition | Norrköping, Sweden – Finalist, 2006 |
| Dallas Opera Guild | Dallas, USA - Finalist, 2005, 2006 |
| Szilvássy Margit Award | Budapest, Hungary, 2001 |
| S. Mercadante International Vocal Competition | Altamura, Italy - 2 nd prize, 1999 |
| Simándy József Vocal Competition | Szeged, Hungary - Special prize, 1998 |
| Kósa György Vocal Competition | Budapest, Hungary - 2 nd prize, 1997 |
| Nyiregyházi International Music Competition | Takasaki, Japan - 1 st prize, 1995 |

EDUCATION

| | |
|---|---|
| DMA in Voice with Opera Emphasis (Lecture Recital: Castrato, Mezzo, Countertenor: A Stylistic and Performance-Practice Comparison of Two Male Characters from Händel's Ariodante) | University of Texas at Austin, 2007 |
| MM in Opera Performance | University of Texas at Austin, 2004 |
| BM in Voice and Teaching | F. Liszt Academy of Music State University, Budapest, 1996-2001 |

CONDUCTORS, COACHES

Kenneth Merrill
David Neely
Sylvia Plyler
William Weibel

DIRECTORS

Edward Berkeley
Garnett Bruce
Robert DeSimone
David Gately

VOICE TEACHERS

Eva Andor
Susanne Mentzer
Judit Nemeth
Darlene Wiley